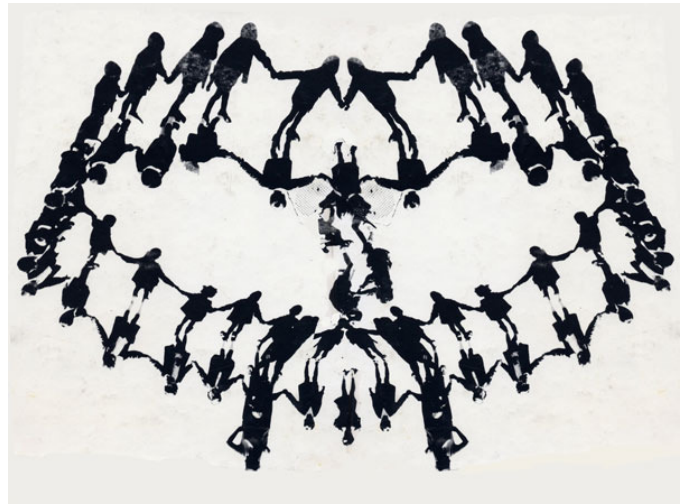


Anna Craycroft
Drawn to Repeating Patterns
10 September – 22 October 2011

Opening Reception:
9 September, 6 – 8 pm



FOR IMMEDIATE RELEASE:

When blinking, closing one's eyelids is mirrored in rapid succession by the opening of one's eyes.

From the continuous footfalls of alternating steps our bodies are propelled forward, crafting the swagger of our gait.

Gasping is the inversion of shouting; a turning inside out that transforms a premeditated attack towards another into an involuntary strike at oneself.

Our behaviors take shape in the repetition of symmetrically duplicating gestures.

Symmetries are the embodiment of the potential infinity in a pattern. Forming both structure and ornament patterns can measure, determine, and generate unique forms.

In Crystallography, mineralogical geometries are classified according to their symmetry operations. In Psychoanalysis, pathologies are diagnosed according to the habitual behaviors of patients. In Pedagogy, curricula are designed according to the learning patterns of students.

For her second solo exhibition with Tracy Williams Ltd, Anna Craycroft continues her inquiry into the cultivation and development of individuality. Through a series of works that are abstract and literal, decorative and schematic, Craycroft observes the allure of repeating patterns. Oversized rope structures inscribe the skeletons of crystal forms within the architecture of the gallery. Translucent screens of dyed fabric overlay geometric designs into the windows. Slide projectors cast a sequence of colorful shapes to the cadence of Morse code messages. In a set of children's picture books, an image archive helps to narrate Craycroft's ruminations on the significance of the patterns we observe within, around and between us.

Anna Craycroft (b. 1975) lives and works in New York. In 2010, she had her first museum solo exhibition, *Object of Study / Subject of Learning*, at Blanton Museum of Art at the University of Texas at Austin. Craycroft has participated in various group exhibitions, such as *Greater New York* at MOMA PS1, New York, in 2005, and *Freedom: American Sculpture* at Den Haag Sculptuur, The Hague, in 2008.

For more information, please call 212.229.2757 or visit www.tracywilliamsLtd.com